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The Montclarion, January 22, 2015

The Montclarion

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Attacks in Paris Put Freedom on the Line

Awije Bahrami
Entertainment Editor

During the early afternoon of Jan. 7, 2015, the French satirical magazine *Charlie Hebdo* was the target of two armed Islamist gunmen who opened fire on the magazine’s headquarters in Paris, France, killing 12 people including two guards and most of the editorial staff.

Their motives for the attack were due to the often offensive depictions of Islam and the prophet Muhammad that the magazine often published.

Freedom continued on Page 12

Welcome back!
Good luck on the first week of classes!
 - The Montclarion Staff 



The C-Store in the Student Center after the renovation.

Photo courtesy of Mike Peters.

Catherine Baxter
Editor-in-Chief

With the first week of classes already coming to a close, many students have started taking advantage of the changes to some of the dining facilities on campus, most notably the C-stores in the Student Center and Sam’s Place.

Over winter break, Dining Services was hard at work com-

pletely renovating the C-store, located on the first floor of the Student Center next to the book store. The C-store has now expanded into the space that used to hold “Rocky’s Mart,” making the new location nearly twice as big.

In addition to a larger venue, students now have access to features such as an ICEE machine, a larger selection of ice cream and treats, as well as an even

larger variety of bottled beverages. The F’real smoothie and milkshake machine that used to be located in Blanton Hall has also now found a new home in the Student Center C-store.

Perhaps the biggest difference is the complete remodel of the structure of the C-store. “Visually, we wanted to make it more attractive, so we made it look where everything is

Dining continued on Page 2

Red Hawk Statue Sparks Controversy

Deanna Rosa
Assistant News Editor

The construction of a \$210,000 Red Hawk statue has recently gained much attention and debate among the Montclair State University community. Although the project has been in the works for the past eight years, questions concerning the university’s fiscal responsibility are now beginning to surface.

According to President Susan Cole, “The idea for a Red Hawk statue originated about eight years ago with a group of student leaders who wanted to create an iconic structure on campus that would represent the University’s spirit and ideals.”

Finally, in 2014, the Student Government Association – which is funded by mandatory student fees – voted to finance nearly half of the project. The SGA also raised an additional \$4,000 at homecoming and other events.

“Because the University wanted to be sure that the statue would be well-constructed, permanent and virtually in

Statue continued on Page 3

Izod Center Closes its Doors



Graduating students gathered at Izod Center last May.

Photo courtesy of Mike Peters.

Jayna Gugliucci
News Editor

Walking up to the stage embellished in red decorations, placed in a sea of cheering classmates, there is possibly no greater feeling than graduation. After four or more years of dedication, students finally earn the right to stand before their family and friends as a graduate of a university known for its pride.

However, the traditional atmosphere of commencement may be in jeopardy as the location for the much awaited ceremony takes to a new stage.

According to a statement

from Montclair State, “Due to circumstances beyond its control, the University unfortunately finds itself in the position of having to secure an alternate location for the 2015 Commencement Ceremony, even though we had previously reserved the Izod Center a year ago.”

Though the arena had proved an essential piece of the Meadowlands Sports Complex for 34 years, other venues have been on the rise and have certainly been acting as tough competition for the much older arena. In turn, the Christie Administration announced plans earlier this month to close the struggling arena.

Shadowed with years of decline, the Izod Center will be

closing in the early months of Spring, making its 18,000 seats unavailable to the thousands of Montclair State students waiting to graduate. Despite the close arising on such short notice, the University has been searching for another venue since the announcement first hit the news. Though no notice has been made official by the administration itself, students have begun to speculate other options for their grand farewell.

Among these possibilities, Newark’s Prudential Center has been the most talked about choice among students. With some of the Izod Center’s bookings already spot at the Pru-

Izod continued on Page 3

MLK Day of Service Connects Montclair State Community

Peter Shaver
Staff Writer

Upon opening at 8:45 a.m., the Martin Luther King Jr. Day of Services filled many of its events to their capacity in the Student Center Ballroom with numerous vivid participants ready to help their community.

“You are the embodiment of citizenship,” said Dr. Leslie E. Wilson, a History professor.

tiable determination to end social injustices. King contributed significantly to a society based upon servicing and protecting every member with equality; an urge for equality that ran rampant during the 1960s Civil Rights Movement that King played a vital role in.

The Day of Service embodied a sense of community and the engagement of citizens in a democratic system that serves

“You are the embodiment of citizenship.”

- Dr. Leslie E. Wilson
Montclair State History Professor

Wilson emphasized the day is about making a difference and that it is “a day to give.”

Wilson’s focus of what a hero truly is an insight into what the day means. Taking up a task that day contributed to those two aspects. Wilson informed everyone that democracy involves each person in the nation.

Dr. Martin Luther King, Jr. was a man revered for his insa-

to get everyone involved, just as King had always wanted.

Buses were used to transport participants to the many locations in need of service. Seeing the volunteers board the many buses provided, participants began to remember the Freedom Rides that King was affiliated with that joined many people for a tremendous effort. No matter what the task was,

MLK continued on Page 3

News, p. 2

Police Blotter

The most recent news involving campus police at Montclair State.

Feature, p. 2

Resolutions for a New Year




Opinion, p. 11

The Price is Right: Community College Edition

It’s been a rocky six years for Obama, but the next two may reveal a light at the end of the tunnel for students interested in furthering their education.

Entertainment, p. 14

Oscar Nominations Show No Diversity



Sports, p. 20

Red Hawks Flying High

The Montclair State Women’s Basketball Team recently suffered their first loss of the season to Richard Stockton.

THE MONTCLARION

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The Montclarion willingly corrects its factual errors. If you think there is mistake in a story, please call Editor-in-Chief Catherine at ext. 5230.

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Dining: Innovative Ideas Come to Life

Continued from page 1



New changes to dining services well-received on campus.

Photo courtesy of Mike Peters.

located more identifiable,” said Lindsey Anderson, Marketing Manager of MSU Dining Services. “There is also a more centralized gum and candy area, similar to what you would see in a Hudson News stand in an airport or train station.”

Many students are excited about the changes to the C-store, and believe the updates were much needed. “I believe the changes were necessary,” said junior Sharbel Aldabain. “The previous layout of the establishment was too congested and difficult to navigate when there was a large number of people inside at once. The newer layout has a much better flow; it also looks more aesthetically pleasing.”

“I love how much bigger the C-store is,” said junior Cynthia Armand. “It’s much more spacious.”

Students who are constantly on-the-go also have a few options to make dining on campus easier and faster, including the utilization of Tapingo. According to Anderson, “Tapingo is a mobile ordering system. It is a free app download through the Google PlayStore or the iTunes store where you can order and

pre-pay for food on campus, so when you order it and you arrive at the location, the food is ready to be picked up.”

Students are able to pay through the app using Red Hawk dollars, Flex dollars or credit and debit cards. Additionally, the app features a food tracker to keep customers updated on the status of their food and sends a text-message notification when their food is ready for pick-up.

Tapingo is currently implemented at 2.mato, Chop’d, Einstein Bagels and Chili’s Express. It will shortly be implemented in the Red Hawk Diner once the current technical issues are resolved.

In addition to Tapingo, resident students also have an option for more grab-and-go meals from a second C-store that has opened in Sam’s Place.

According to Anderson, the C-store in Sam’s is about a quarter of the size of the one in the Student Center and it focuses moreso on coffee and quick meals. “There is a Starbucks coffee machine that makes cappuccinos, espressos, lattes and specialty coffees,” said Anderson. “There is more of a focus

on the salads, sandwiches, parfaits, as well as some snack items. There are also Au Bon Pain soups.”

The C-store in Sam’s is designed for residential students who want more of a grab-and-go option to bring on their way to class or a meal replacement to bring back to their room to microwave. There will also be meal replacement options, which will be pre-packaged meals that come with heating instructions for students to make simple meals in their rooms such as roasted turkey with stuffing and chicken parmesan over spaghetti.

Aside from the updates this semester, students can continue to see changes throughout the summer and the coming year. Over the summer, there will be an entire renovation of the Student Center Cafeteria on the second floor. There will be a Grill Nation, a Panda Express, Jamba Juice, Chickendipity and some other concepts that are being finalized.

Although Chartwells hasn’t been on campus long, the changes they have already made were certainly a much needed improvement.

Pelican Police Report



Friday, Dec. 5 The Village at Little Falls: Student Mckerlyn Vilsaint, 20, of Rahway, N.J. was arrested and charged with possession of marijuana. Vilsaint is scheduled to appear in Little Falls Municipal Court.	Saturday, Dec. 13 Gordon Hall: Students Alexia Intintola, 19, of North Caldwell, N.J., Tara Smith, 19, of Tuckerton, N.J. and Cheyenne Pellicoro, 19, of Greenbrook, N.J. along with non-students Alexandra Grazioso, 19 and Olivia Sinisi, 19, of North Caldwell, N.J. and Hailey Weber, 20, of Scotch Plains, N.J. were charged with underage possession of alcohol. All parties are scheduled to appear in Little Falls Municipal Court.
Friday, Dec. 12 Bohn Hall: Dale Thomas Jr., 18, of Jackson, N.J. was charged with underage possession of alcohol. Thomas Jr. is scheduled to appear in Clifton Municipal Court.	

	Thursday, Dec. 18 NJ Transit Deck: Non-student Jayson Acevedo, 19, of Clifton, N.J. was arrested and charged with criminal mischief and theft of services for his involvement in an incident. Acevedo is scheduled to appear in Little Falls Municipal Court.
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Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

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Statue: Funds Questioned

Continued from page 1

destructible, the University’s Board of Trustees, in public session in October of 2014, approved a match to the student contribution from capital plant funds that have been accrued over time for the purpose of various campus improvements,” stated President Cole. More private donations are expected to offset the university’s contribution.

The publication of the University’s decision appeared right on the heels of a few similarly controversial expenditures at other New Jersey state universities. Rutgers University recently spent \$102 million on a football stadium expansion and Kean University pur-

human experience.”

Puja Patel, a sophomore with a double major in Accounting and Economics, agreed with President Cole’s explanation of the statue. “The statue is a great form of advertisement,” she stated. “I could take a picture in front of the statue and post it on Facebook or Instagram to display our school pride.”

However, others are hung up on the pricetag. Megan McDonough, a Junior Organizational Communication major, shared her thoughts: “Its intent is great and the purpose that it’s supposed to serve is honorable. But the extensive amount of money is unnecessary when there are other issues that need

“The symbol of the Red Hawk, like similar symbols on campuses across the country and in the larger society, will help engender and support a sense of belonging to a community, a sense of the spirit and values of the University, a sense of obligation to future generations of students, a deeper sense of pride in students’ academic efforts and achievements and a stronger commitment to the purposes of education in a democratic society. ”

- President Cole, Montclair State University

chased a \$219,000 conference table that was made in China. Strong opposition from Kean students included a petition to have President Dawood Farahi fired.

In order to avoid such measures, President Cole sent out an email to the university community addressing the rising concern surrounding the statue, in which she stated: “The symbol of the Red Hawk, like similar symbols on campuses across the country and in the larger society, will help engender and support a sense of belonging to a community, a

to be tended to such as parking and updating Life Hall and the Student Center.”

Arguments amongst students and alumni have gained traction through debates on social media. Megan Elizabeth, a senior Art History major, tweeted on Jan. 15: “How about we take that statue money and fix the potholes on Clove Road? Just a thought.”

Geovani Ayala, an MSU alumnus from the class of 2011 tweeted on Jan. 20: “I work in Higher Education and every other school I’ve visited has a statue of their mascot. MSU get-

“Its intent is great and the purpose that it’s supposed to serve is honorable. But the extensive amount of money is unnecessary when there are other issues that need to be tended to.”

- Megan McDonough
Junior Organizational Communication major

sense of the spirit and values of the University, a sense of obligation to future generations of students, a deeper sense of pride in students’ academic efforts and achievements and a stronger commitment to the purposes of education in a democratic society. Symbols speak to people in ways that are different than words and in ways that are distinctive to the

ting the bird is a good thing.”

While some students support the spirit behind the construction of a Red Hawk statue, many others feel that Montclair State has its financial priorities mixed up. Regardless of recent debate, the 12-foot bronze Red Hawk is still expected to stand at the campus’s main entrance for the Fall 2015 semester.

Izod: Commencement Location Changes

Continued from page 1



With the arena closing, a new commencement venue will be selected.

Photo courtesy of Mike Peters.

dential Center, the same fate may lay ahead for members of the Montclair State graduating class; after all, central Newark does lie within a 15-20 minute drive of the campus.

Though there has been gossip among students and even contempt on behalf of some, others are holding their heads high and looking forward in the face of adversity.

“I have no preference to where commencement will be held,” said Melissa Batraki, senior Justice Studies major. “I’m

graduating after four years of hard work and will proudly celebrate my accomplishments anywhere [the university] takes me!”

Five-year student Iris Frankel shared similar feelings about the move. “I heard it closed, but I honestly don’t mind. As a super senior, not much can bring me down about graduation.”

With such great hopes for the commencement ceremony among students, the University continues to search for a location to house its 18,000 plus

students that will receive their diplomas this May.

According to the same statement, “We expect to have these arrangements finalized shortly and we will be soon communicating them to the University community as soon as they have been confirmed.”

Until then, graduating students can still look forward to a walk up the aisle at a commencement ceremony that will be forever remembered in the history of Montclair State.

MLK: Community Comes Together

Continued from page 1



Montclair State hosts several Days of Service throughout the year.

Photo courtesy of Mike Peters.

just as Wilson informed everyone that day, they all had significance.

Many MSU students and non-students attended the service in great numbers, where they exemplified the precedent King left for future generations.

In particular literacy, the YMCA, Montclair Fire Department, Montclair Farm and many other services were available for all participants. Participants displayed ample enthusiasm to contribute to the many services provided; the day embodied the vision King had prior to his tragic death on April 4, 1968.

During the Winter Student Residence Training Sessions, John Delate, Executive Director of Residence Life at MSU,

claimed that the number-one contributor to happiness is “giving back” to someone or the community. This is exactly what the MLK Day of Service proved. Many engaged with the services showed enthusiasm and happiness along with the people they assisted.

At the Fire Department, the firefighters, participants and the people that received the services all displayed those two aspects throughout the entire day. Those that participated in the MFD’s service walked up and greeted local Montclair residents while offering fire safety tips along with free smoke detectors if the resident was interested. Appreciation was given and received at a high rate all throughout the day.

Since the tragedy of Sept. 11, there has been another Day of Service created in the memory of those lives lost on such a day in our nation’s history.

Students can also get involved throughout the year through different clubs and organizations. Either by joining or participating in the clubs or organizations events, students have many opportunities to help local communities.

Those clubs and organizations significantly impact the daily struggles that King pursued. Although King’s time is over, the struggles still persist and his legacy inspires many people to help one another every day.



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What are Students Wearing?

A new year makes for new styles when coming back for the spring semester

Jessica Mahmoud
Staff Writer

Though it's now bitter cold with winter in full swing, here are some examples from students and a few additional tips on what to wear on those milder days when it isn't less than 40 degrees.

When there is not a fancy occasion, you will probably want to be comfortable. Printed pants and scarves are perfect for this preference. These pants are like pajamas, but the variety of patterns makes them look stylish. Of course, even though autumn is over, darker colors such as burgundy, dark blues and olive greens are best. Pair them with a neutral top or sweater and then throw

on a scarf on top. Add oxfords or boots and a vintage-looking jacket and you're all set.

Another comfortable piece you'll probably opt for a lot during the cold months are leggings. They are very versatile in that they can go from the gym to the mall. Simply throw on a long top, jacket and scarf and you've got an instant outfit. To accessorize, go for a long necklace and a cool hair accessory, like a head wrap or bow. Leggings also look great with oversized sweaters for a quick outfit.

Just like crop tops being transitioned into colder weather, so can denim shorts. Pair yours

with knee or thigh-high socks, tights or leggings. Then add a sweater or long-sleeve crop top and a jacket. A beanie hat looks great to accessorize with. Try going for a graphic one to really make a statement. Just a graphic tee, beanies with funny sayings such as "Whatever" or "You can't sit with us" are great conversation starters. Why not try making one with iron-on letters in your spare time?

One real struggle is trying to stay warm while still being fashionable. One of the best tricks is wearing layers. Wearing a sweater, specifically a fuzzy, oversized cardigan, under a flannel is a perfect example of

staying warm and fashionable. Since your arms and chest are warm, you have the ability to be a little riskier on bottom; for example, you could pair it with a skirt and knee socks. It's all about a balance between tops and bottoms. Knee socks over tights are also a fashionable way of layering in style.

Lastly, jewelry is another easy way to spice up an outfit. Just pile all your bracelets on one arm, from rainbow loom and beaded to fancy chains for an instant look. Also, stack on some rings. If you don't have much of them, spread them out on each finger. This look is perfect for casual outfits like jeans

and a top or to add style to a dress or skirt. Just try to wear them with something short-sleeve or roll your sleeves up to show off your arm candy.

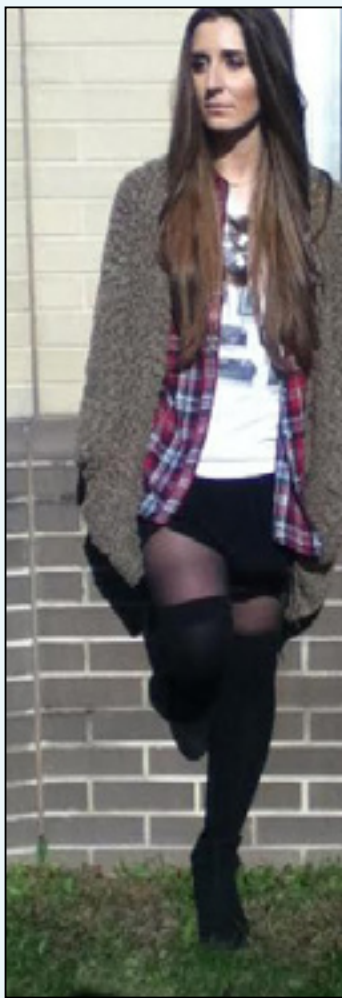
Cold weather doesn't have to cramp your style. Just think of all the photos you'll have to show friends in your fabulous winter outfits! I hope this helps you out and I wish you an amazing winter. Good luck on starting classes and be sure to check out my blog for more awesome fashion @montclair_state_style!



Clothes: thrifted. Boots: Forever 21.



Everything is from Delia's except crop top: Pacsun. Watch: Michael Kors. Bracelets: Lily and Laura astacknd gifted. Favorite quote? "Live life to the fullest."



Sweater, shorts, socks and jacket: Forever 21. Shoes: Joyce Leslie. Beanie: Aldo.



Top: JCrew. Pants: Forever 21. Scarf: Nordstrom. Boots: Material Girl. Bracelets: Free People, Fossil, gift.



Sweater, shorts, socks and jacket: Forever 21. Shoes: Joyce Leslie. Beanie: Aldo.



Bracelets left to right: Beaded: friendship bracelet. Next three: Bethany Mota collection at Aeropostle. Rainbow loom: gift. Rings left to right: Amazon. Next two were a gift. Tights: DIY distressed with scissors.

Follow this 10-Point checklist to gain the most from your workouts

1. Dynamic Warm-Up. Before you head for the first available bench, squat rack or machine, fitness experts stress the importance of properly warming up the muscles and joints to minimize injury and maximize training results. Rather than walking five minutes on the treadmill or spinning on an stationary bike, a far better alternative is performing a dynamic upper and lower body warm-up such as walking lunges (forward and laterally) while doing arm circles or arms extended at shoulder level and doing clockwise and counterclockwise motions, for two or three sets of 10.

3. Pulling Movements. For upper body symmetry, make sure you include pulling movements such as pull-ups, chin-ups, bent-over rows, seated rows, pulldowns

5. Balance Exercises. Balance and stability is important on and off the field. Including some balance-enhancing exercises in your workouts can help prevent injury. Balance exercises are also more challenging when performed on one foot, including single leg squats, upper body exercises done with one foot off the floor such as rows and overhead presses or balancing on a disc or board.

7. Endurance Exercises. Upper and lower body and core-strengthening exercises are fundamental for each training session. However, don't forget to mix in some endurance exercises to build up aerobic capacity for climbing stairs or walking or running long distances. Some examples of endurance exercises include jogging in place for 30-60 seconds, performing as many step-ups on a bench in 30-60 seconds or doing Mountain Climbers, which is a push-up position that involves moving each leg toward your arms quickly for 30-60 seconds.

9. Hydrate Before, During and After Workouts and Have a Small Pre-Workout and Post-Workout Meal. Nutrition is the key to complement workouts and boost exercise recovery. Consuming water before, during and after workouts between exercises not only ensures hydration to get you through each workout but also minimizes inflammation (e.g. muscle and joint soreness), as water and water-based fruits and veggies are anti-inflammatory. Besides water, make sure you have a small pre-workout meal to fuel the workout comprising carbohydrates and protein such as fruit and yogurt, which should be consumed at least an hour before exercise to allow for digestion and a post-workout meal comprising a higher ratio of carbohydrates to protein (e.g. a banana and a peanut butter sandwich) to enhance workout recovery.

10. Regularly Get at Least Eight Hours of Sleep. Just as nutrition complements exercise, regularly getting adequate sleep will recharge you for the next workout. If you skimp on sleep, chances are you'll be too tired to work out and if you do exercise, the training will be compromised. Studies also show that getting less than seven hours of sleep each night diminishes fat-burning metabolism and interferes with building muscle and recovery between workouts.

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Resolutions for a New Year!

James Carpentier
Contributing Writer

With a new calendar year well underway, it's never too late for students and campus staffers to make new or additional 2015 resolutions to benefit physical and mental wellness. Below are three great habits to regularly follow throughout the year for better academic, athletic and job performance.

Make adequate sleep a number-one priority.

If you found yourself consistently getting less than seven hours of sleep each night in 2014, add another hour or two so you're getting at least eight or nine hours of sleep in 2015 as recommended by health professionals. Regularly getting those seven to nine hours of sleep overnight improves mood and alertness the next day, aids recovery after exercise and sports, boosts the immune system so you're less likely to get sick during cold and flu season, protects against heart disease and helps metabolism so you're less prone to add body fat. Some general sleep tips: Try going to bed the same time every night including weekends and rising around the same time the next morning to set your internal body clock so it's easier to fall asleep each night and wake up each morning. Keep the bedroom cool, dark and quiet for enhancing quality deep sleep. Finally, avoid alcohol, caffeine and heavy meals late in the day that disrupt sleep.



Photo courtesy of Wikipedia.org

Spend at least 30 minutes outdoors every day for better health.

Don't wait until spring; spend at least 30 minutes during the cold winter months in the great outdoors. There's been much publicity about the need for sufficient Vitamin D for boosting the immune system; sunlight is a top source of this important vitamin. A brisk outdoor walk, even on cloudy days, can up Vitamin D levels as well as energize body and mind and reduce work and school-related stress.

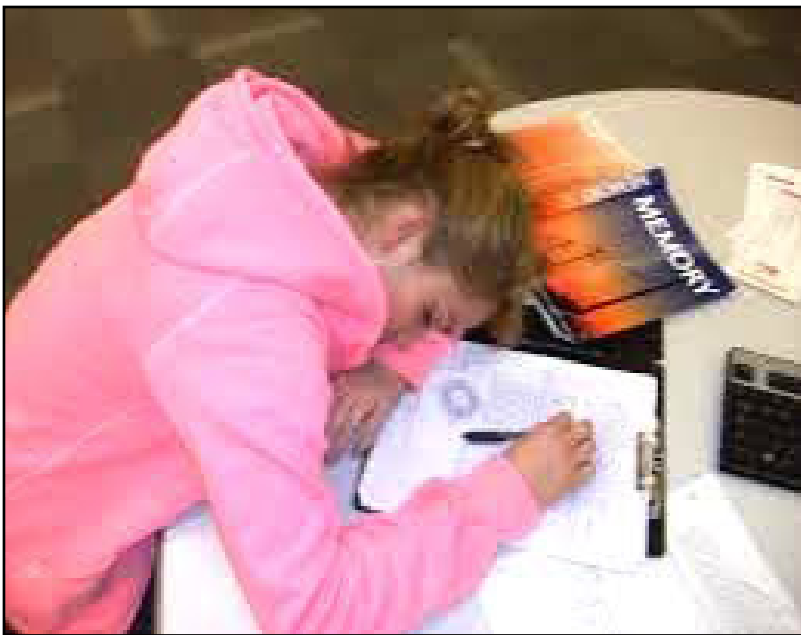


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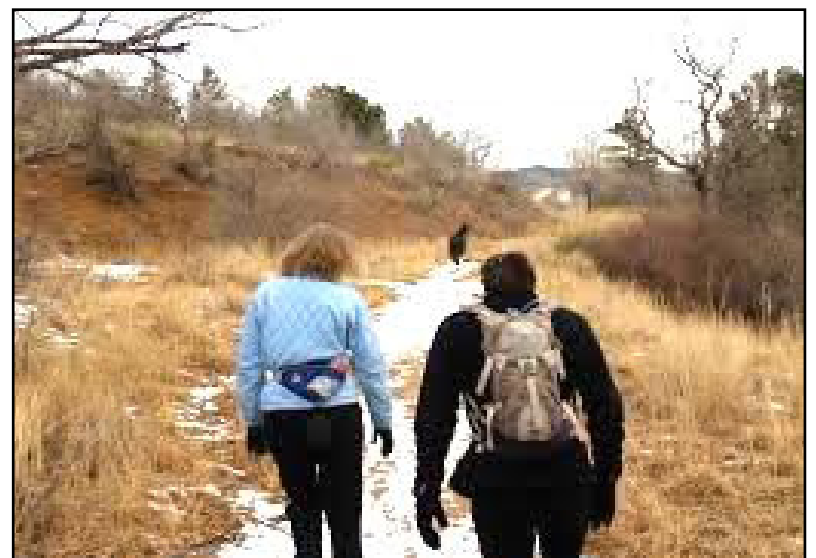


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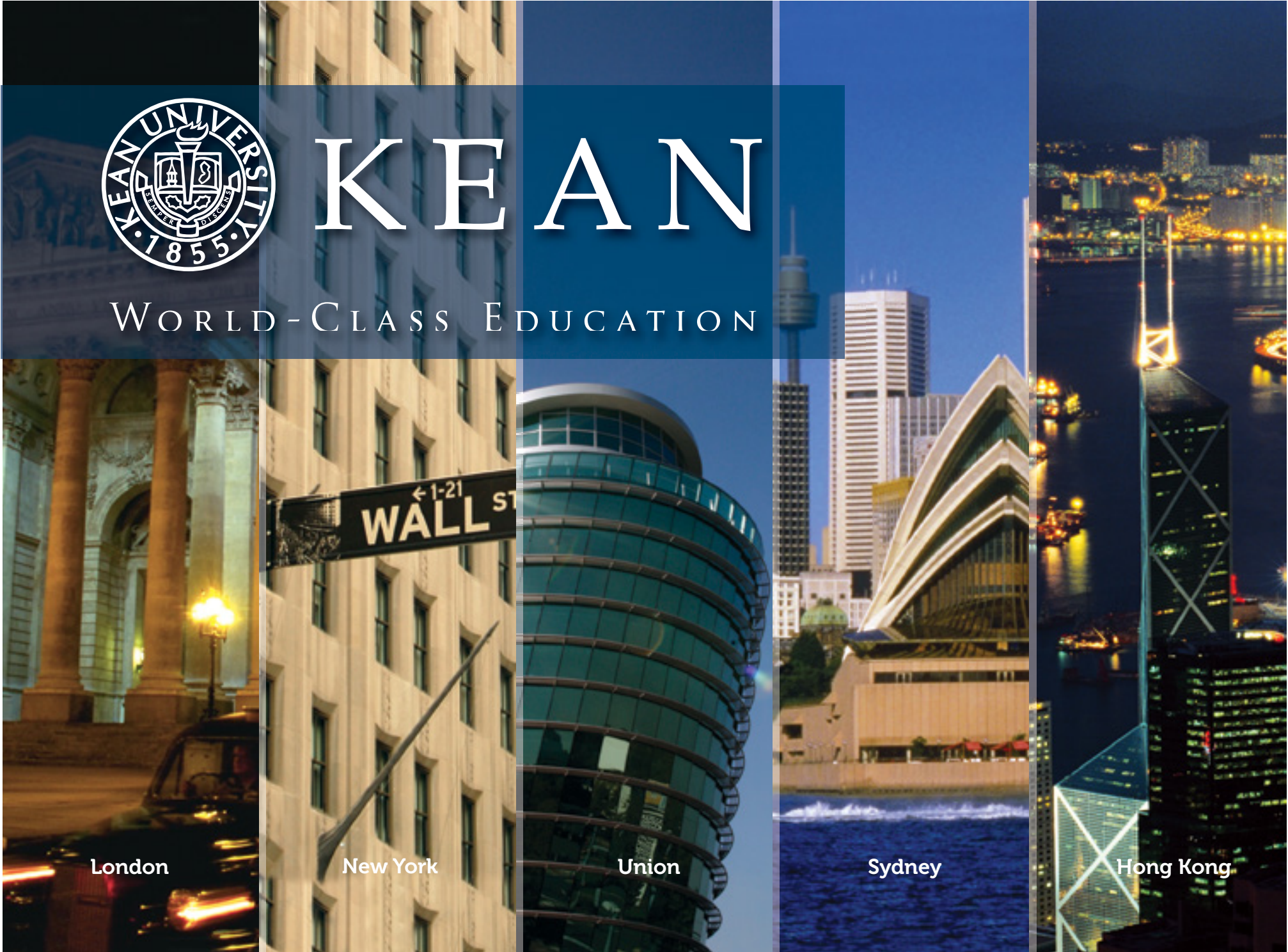
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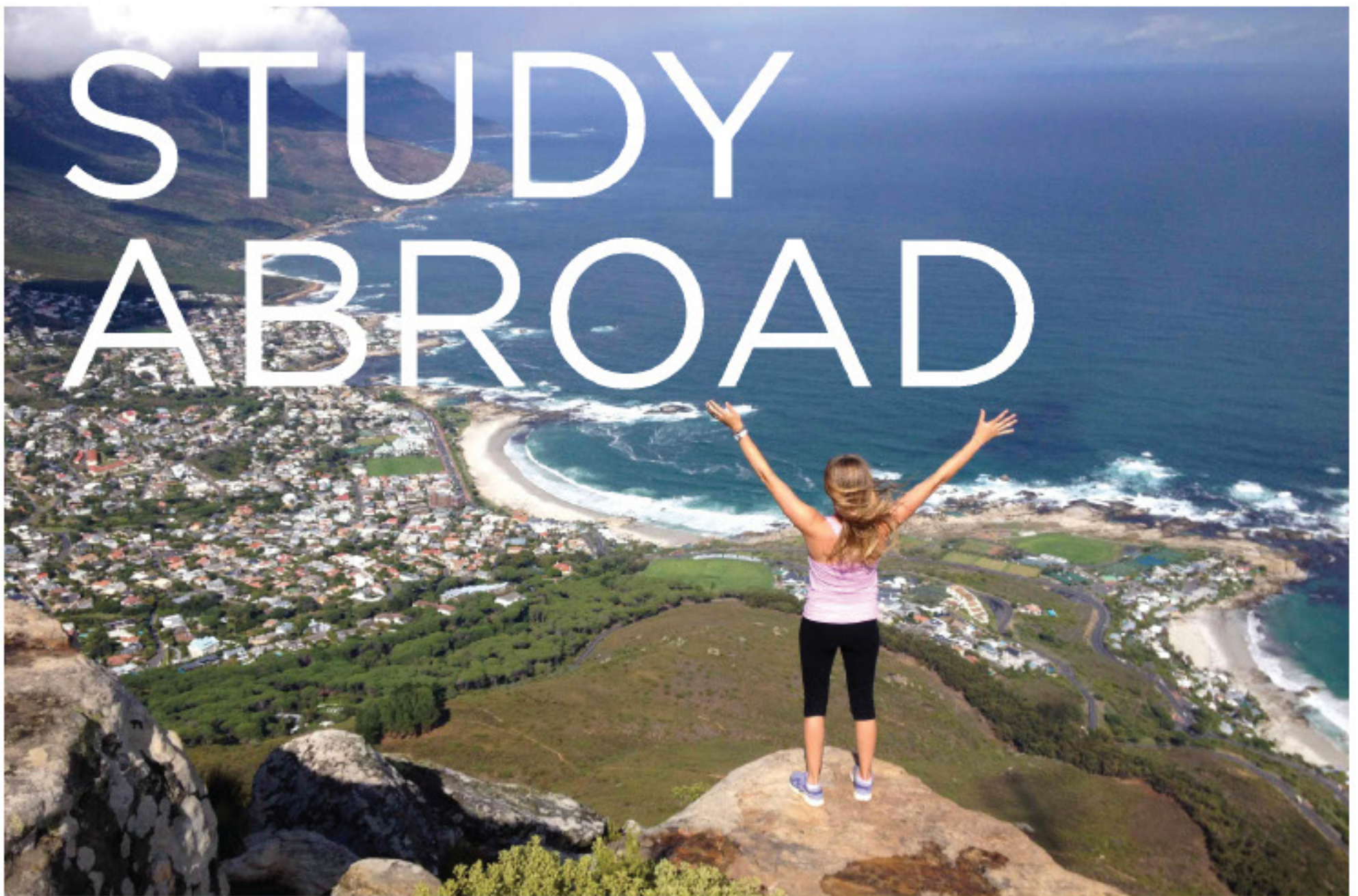
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WEDNESDAY, FEBRUARY 11, 2015

Cohen Lounge, Dickson Hall

10:00 a.m. Faculty-Led Summer Programs Session
11:00 a.m. Exchange Programs Information Session
12:00 p.m. Study Abroad Budgeting Workshop
1:00 p.m. Gilman Scholarship Workshop - Application Tips (for PELL Grant recipients only)

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Opinion

The Price Is Right: Community College Edition



Christian Ray Blaza | *The Montclarion*

It’s been a rocky six years for President Barack Obama, but the next two may reveal a light at the end of the tunnel for students interested in furthering their education. Two weeks ago, Obama announced plans to introduce legislation that would allow students to attend community college for two years at no cost.

Now, before you jump to the conclusion that Obama is opening the floodgate for the masses to overcrowd community colleges and make it impossible to park, sign up for classes or receive any personal attention from professors, there are certain standards that students must meet in order for the federal government and state government to pick up the tab.

According to *PBS NewsHour*, students must be at least half-time students and maintain a 2.5 GPA. Students must also be

working toward a degree at a community college or transfer to a four-year institution in order to receive free tuition.

Although the long-term effects of this proposal are unclear, we believe that this plan will benefit many students who may otherwise not have access to higher education. Many high school graduates along with individuals who are looking to gain more skills and certification through a college degree could significantly benefit from two free years of community college.

Most people who attend community college also work either part-time or full-time. With this new statute, students can save their money to pay for tuition at a four-year university while attending community college instead of using all their savings to pay community college tuition. Although tuition at community college is cheaper

than four-year institutions, it still costs thousands of dollars to attend community college. With two free years of community college, the money that students may have spent on community college tuition can go toward saving up for a special program or to pay for tuition at a four-year institution in the future.

Not only will the free-tuition plan allow students to cut down on the amount of money currently spent on community college, but it will also save them time and money if they decide to transfer to a four-year institution.

Students can knock out their general education requirements for free during their two years, saving them tuition money when it comes time for them to transfer to a four-year institution.

Additionally, taking general education requirements for free

at a community college can help students who may come into college undeclared select a concentration or program based on which general education classes they enjoyed and excelled in. If this new legislation is passed, students will be able to explore many fields of interest and save themselves the time and money that they might spend changing majors and clearing general education requirements out of the academic queue at a four-year institution.

This proposal is in danger of being voted down in Congress, as many object to the potential issues that the plan could present. Skeptics cite sources that argue that most community college students do not achieve Bachelor degrees and speculate that this higher-education reform could worsen conditions in community colleges.

For these reasons, we believe that it is useful to play an ac-

tive role in helping this law get passed. We urge students to contact members of Congress if they are in favor of President Obama’s proposition.

Perhaps listening to the concerns and opinions of the current generation of college students can influence Congress to consider what is best for future students.

At *The Montclarion*, we believe that education should be accessible to all if they have the dedication to pursue it. A college degree should not be something reserved for the financially elite. Because of this, we support the idea of making community college free for the first two years and hope to see more political movements that place the focus on students rather than the financial prospects of higher education.




Thumbs Up

New technology allows Pompeii scrolls to be read

African Cup of Nations

Gas prices


Thumbs Down



Deflate-gate

Boko Haram mass murder not covered

Oscar nominees not diverse



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Question of the Week:

Would you have come to Montclair State University, if you had the opportunity to attend community college for free?

“I think I would continue to go to community college if it was free after I get my associate’s to get my bachelor’s degree.”

-Jessica Ruiz,
Psychology,
Junior

“Yes, I would transfer after two years.”

-Chris Merlin,
Education,
Graduate Student

“I don’t think so, but only because when I graduated high school I had no plan to attend a state university or community college, but if that had been my plan I would have certainly been more likely to go to Montclair.”

-Benjamin Miller,
Religious Studies,
Junior

“I would have gone to a community college if it was free but I’m happy that I’m here now.”

-Ruth Ruiz,
Psychology,
Junior

The Martin Luther King You Don't Know

American holiday promotes one side of the many-faceted civil rights leader



TIFFANY SAEZ
PRODUCTION
EDITOR

For some, it is a national holiday commemorating the legacy of the late Martin Luther King Jr. For others, it is like any other public holiday: a federally-approved excuse to take off from work and school for a day. Whether you are the former or the latter, the third Monday of every January, also known as Martin Luther King Jr. Day, does retain some degree of relevance to all Americans. Like many holidays that have lost their historical and cultural significance, 2015 was no exception for one to consider the seemingly placid MLK Day as the celebration of an era characterized by the progressive cause to eliminate segregation

in America. On the whitewashed surface of American society, Dr. Martin Luther King Jr. is portrayed as our country's Gandhi for leading a peaceful crusade against racial bias. Never in our lives would we even fathom likening the pacifist Reverend King to someone as militant as Malcolm X, the most famous of King's philosophical opponents. Be that as it may, there is in fact a more revolutionary, Marxist side to Dr. King that contrasts the mainstream "Disneyfied" image, which the American public knows so well. On capitalism, King argued that it was a system that had "outlived its usefulness," as it only perpetuated a new cycle of feudalism in a contemporary economy. Similarly to Malcolm X, King shed light on the links between capitalism and racism and realized that one could not have so-

cial justice without first achieving economic justice. He argued that profit had become more important to society than the actual well-being of its constituents, which thus fostered a garden for the plants of "racism, materialism and militarism" to grow upon. Seeing as he was a pious man, Dr. King also felt that the capitalist system was everything that his faith had disavowed. For such a system had failed to consider the interests of the common good and instead gave way to the creation of vices like greed, envy and wrath. Instead, King advocated a system of democratic socialism to diminish the poverty, ignorance and crime associated with the black subculture. Although he pressed for a more egalitarian society, King was not looking to emulate the communism of the Soviet Union. He just realized that the

economy was not working for the people, given the fact that their basic needs were not being met; there was an enormous economic disparity between blacks and whites and numerous workers were being denied their right to unionize. In addition to being a critic of capitalism, King was also a staunch opponent of the United States' involvement in Vietnam, citing that the resources being used in the war would be better off redirected on social programs back home. Disgusted by America's deployment of troops (particularly African American youths) King referred to the US government's actions as the "cruel manipulation of the poor." What enticed me to write this piece was a report released by the international organization Oxfam on the increasing trend of wealth inequality. Ironically released on the same day that

America was observing Martin Luther King Jr. Day, Oxfam's report revealed that the aggregate wealth of the world's richest one percent will eventually surpass that of everyone else by 2016. Should Dr. King be alive today, I believe I would see him voicing his detestation of U.S. foreign policy and fighting for a living wage and better working conditions for the marginalized workers of large corporations. For that reason, I believe the leftist side of MLK is a fundamental one that all Americans should acknowledge, especially during this time of intense economic and social division.

Tiffany Saez, a Political Science major, is in her second year as the Production Editor for The Montclarion.

Finding Our True Selves Through "And"

Gillette Venus works to empower women with #useyourand campaign



JAZMINE THOMPSON
COLUMNIST

What is a label? Is it a "descriptive or identifying word or phrase," according to Merriam-Webster? Is it a method of categorizing? Is it also a method of isolating? To all of the previous questions, the answer is yes. A label is a social construction built to fit individuals into a predetermined mold. Its roots in assumption and stereotype sculpt a societal mentality of "us" and "them." It alters our true persons and forces us to be the version of ourselves that everyone expects. Labels are obligations of conformity. They obstruct, hinder, limit and constrain the hunger of the soul to be free. They tell us who we are, who we are not and who we will never be. A society similar to the one in which we live makes it difficult to escape the smothering confinement of labels. Our need for acceptance, acknowledgment,

understanding and connection make us hesitate to follow our hearts instead of following the group. Walking to the beat of one's own drum is often a solitary and misunderstood journey; a journey from which most of us cower away. Recently, however, a new advertising campaign has emerged that encourages individuals, with women in particular, to step outside of the box within which a label has placed them and be true to their authentic potential. The #useyourand movement, sponsored by Gillette Venus, is a new movement that inspires women everywhere to take a stand against "one dimensional labels that limit your potential." "You are beautiful AND smart," said Gillette Venus. "You can be an astronaut AND a soccer player AND a ballerina. Your life is composed of many ANDs - an empowering sum of all of the things you are and all you want to be." With their passionately stirring video, Gillette Venus could not have fostered a more pure, beautiful and necessary message for not only women but

individuals worldwide. We, as humankind, need to begin to realize that we will never attain the happiness of reaching our truest and most fulfilling potential if we continue to allow others to dictate who we are and who we need to become. We need to begin believing that it is perfectly alright to be a corporate mogul by day and garage band drummer by night, that a man can be a construction worker and bake cakes in his free time and that a woman can love lifting weights as much as she loves wearing makeup. We need to realize that at the end of the day, we are the only ones who can grant ourselves permission to be our complete selves - the selves who are silly, creative, sensitive, focused, intelligent, strong, bright, passionate and still awestruck by the beauty and magic of the world around us. We are the only ones who give ourselves permission to laugh, to play, to love and to be everything and nothing all at the same time. Society may create the labels, but we are the ones who accept them. Gillette Venus challenges

women everywhere to take a stand against potential-inhibiting one-dimensional labels. I challenge all individuals from every gender, age and background to ask yourselves who it is that you truly want to be. Then, I challenge you to find

the courage to dare greatly and unapologetically transform.

Jazmine Thompson, an Anthropology major, is in her first year as a columnist for The Montclarion.

Be a part of something

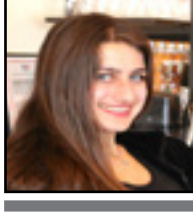
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Write for The Montclarion's opinion section.

Email us at montclarionopinion@gmail.com for more information.

Attacks in Paris Put Freedom on the Line

Continued from page 1



AWIJE BAHRAMI
ENTERTAINMENT
EDITOR

Their motives were the often offensive depictions of Islam and the prophet Muhammad that the magazine often published. Since its launch in 1981, the magazine had been poking fun, offending and ridiculing not just Islam, but all religions, including Judaism and Christianity. It is important to note that this wasn't the first attack on the satirical magazine. In 2011, their

headquarters were firebombed. The magazine had been sued for some of the cartoons they published by the Grand Mosque, the Muslim World League and the Union of France Islamic Organisations. They experienced a couple of hacking incidents on the magazine's website as well. After the 2011 and the recent Jan. 2015 attack on *Charlie Hebdo*, many Muslim organizations and communities stated that they find many cartoons and jokes published in the magazine offensive but deplore the recent attacks and are in total opposition of any kind of violence. It is true that *Charlie Hebdo's* cartoons are, more often than not, offensive and provocative

to many Muslims. If it wasn't so, we wouldn't have Muslims in Pakistan, Yemen and other Muslim countries organizing peaceful protests against *Charlie Hebdo*. Many people would never write, draw or say anything that could offend someone else's faith. However, the artists at *Charlie Hebdo* want to express themselves that way. In France, as well as in the United States, everyone has freedom of speech and press and we can't take that away from them. Therefore, I defend *Charlie Hebdo's* freedom of speech, but I find many cartoons that they publish disrespectful toward Islam.

Even though the magazine's content is unfavorable to some people, I believe that it is important for these artists to continue expressing their opinion. Being able to say and publish what one thinks is an important aspect of an open and democratic society. After the attack, it is quite possible that some people have been asking themselves if expressing an unpopular opinion may be worth the price they have to pay. However, if people stopped expressing their opinion out of fear, it would mean that we have failed to uphold our democratic values. I urge everyone to continue

to express their opinion, as it is a right that many people take for granted. Freedom of speech and press is what moves many people to relocate to western countries. The first *Charlie Hebdo* issue after the attack was just as provocative and offensive, maybe even more so, as before. One can only admire the *Charlie Hebdo* staff for not giving into fear and continuing to run the paper in the face of sorrow and mourning. They are defending their democratic values.

Awije Bahrami, a General Humanities and German major, is in her first year as the Entertainment Editor for The Montclarion.

"Every man should be born again on the first day of January. Start with a fresh page."
-Henry Ward Beecher

Concerning Editorials and Columns
Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

Statue Leaves Some Ruffled Feathers

Opposing views face off in discussion of Montclair State’s new project



KATHLEEN MCSORLEY
COLUMNIST

For a fake bird of prey, Montclair State University’s mighty Red Hawk is really causing a ruckus due to its \$225,000 bronze likeness that will soon stand in front of the Panzer Athletic Center. Many students have objected to the statue’s creation because of its silly nature and the price tag to go with it.

In a campus-wide email, President Cole stated that the statue stood for things such as “determination of students to make something important of their lives, courage to challenge oneself to truly fulfill one’s potential, sense of belonging to a community and a deeper sense of pride in students’ academic efforts and achievements.”

Despite the meaning behind the 12-foot bird, the Montclair State community has fallen short in embracing the newest icon of our community. Instead of demonstrating the values of the statue, such as challenging oneself and having a sense of pride in Montclair State, we have stooped to mock the bird without taking any action to stand together and make changes.

The community of Montclair should embrace the statue because each time we see it, it will help us to apply the values

of spirit and determination that it promotes. By instilling these values and using them in all aspects of our community, they will be more present during our time in college.

“The symbol of the Red Hawk, like similar symbols on campuses across the country and in the larger society, will help engender and support a sense of belonging to a community, a sense of the spirit and values of the University, a sense of obligation to future generations of students, a deeper sense of pride in students’ academic efforts and achievements, and a stronger commitment to the purposes of education in a democratic society.”

-President Susan Cole

This project has demonstrated that we must use our voices to have an active role in all campus decisions instead of allowing others to make them for us.

Kathleen McSorley, an English major, is in her first year as a columnist for The Montclarion.



NATALIE SMYTH
COLUMNIST

While school spirit is an important aspect of college life, the solution to a lack of pride at Montclair State University is not to spend over \$200,000 on a statue, especially when there are other academic issues on campus that need to be addressed.

The statue is supposed to represent the spirit of Montclair State, to help incoming freshmen feel welcome and strengthen support for the Division III athletic teams. The statue may have some of these effects, but that money could be used to help fix other problems that current students deal with every day, such as the lack of parking for commuter students or the temperamental heating systems and leaky pipes throughout buildings around campus.

A lot of students are angry that the statue is being built and would rather see the money be put towards something more important. The money could be used to improve the college experience, yet many students feel that the decision to build the statue was not made in their best interest but as a tool to make more money. “The statue is a disgusting waste of money,” said junior Ryan Fleischer. “[President] Cole should use one of her bonus checks of over \$100,000 to pay for it.”

That’s not to say that school spirit is not important, as it is a fundamental part of being a college student and should not be undermined. However, there are better ways to raise school spirit than to build an expensive statue to stare at.

“If the administration wants to build school spirit, why don’t they work on getting people to go to sporting events and other activities on campus instead of building something that people can take pictures with?” asked junior Alissa Castaneda.

The Student Government Association voted in favor of contributing \$100,000 of their budget to the statue, which comes from required student fees. In addition, the SGA raised \$4,000 via Homecoming and other fundraisers. The Board of Trustees voted to match the funds from the students to cover the rest of the statue.

“It’s a celebration and as an institution, what it does is to

“If the administration wants to build school spirit, why don’t they work on getting people to go to sporting events and other activities on campus instead of building something that people can take pictures with?”

-Alissa Castaneda, Junior

help teach students about community and commitment,” said Karen Pennington, Vice President for Student Development and Campus Life in a quote from *The Record*. It seems that celebrating “commitment” is wasting hundreds of thousands of dollars on a statue whereas that money could go towards research, academic excellence or something that would benefit students in a more useful way.

In an email to all faculty and staff, President Susan Cole stated, “The University’s Board of Trustees, in a public session in October of 2014, approved a match to the student contribution from capital plant funds that have been accrued over time for the purpose of various campus improvements.”

Yet, barely any students ever know when public sessions are or where they are located and they take place when people are in class, so it is extremely unlikely that the student body’s opinion was heard.

This statue is a bad idea. The money for the statue could have gone towards academic achievement and raising the quality of education for students. Isn’t that the whole point of the institution in the first place?

Natalie Smyth, a Political Science major, is in her second year as a columnist for The Montclarion.

Classifieds

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Seeking warm, energetic, and reliable after school driving babysitter for kids ages 4 & 7 in Upper Montclair. 16 hours per week. Excellent references and clean driving record required. Email dogoodwork2@yahoo.com with resume/ experience.	P/T After-School sitter in Fair Lawn to drive kids 7/13/16 to activities, supervise playdates and homework for the youngest. Flexible Hours! Must like dogs & cats. Email jdavisswing@yahoo.com.	Nutley family seeks P/T nanny for two kids ages 2 & 7. Mon.-Fri., 4:00-7:30 P.M. Pick-up from school, homework help & dinner prep. Email bethcarey@hotmail.com.	P/T childcare for Montclair Family (near MSU) for kids 9 & 12. Three days per week 3:00-6:30 P.M. Need a ar for driving to activities. Light meals and homework help. Email Monika at monica.minore@verizon.net.	Rooms for Rent
Secaucus family seeking sitter M-F, 3-6:30 P.M. to drive two kids 7 & 5 from Clifton school to activities & homework help. Need your own car. Email Secaucusmom@gmail.com.	Babysitter wanted 24-32 hours a week to manage 3 kids. 12:30-8 P.M. Mon, Wed, Thurs. Looking for a “take charge” person with previous experience. Non-smoker, fluent in English. Driving not necessary. Call Melissa (973) 707-7088 or email Mlisdona@yahoo.com.	P/T Afternoon Nanny in Montclair to one sweet little boy age 10 months. Call Brooke at (631) 327-5513.	Paid Intern needed for Montclair home-based Real estate marketing business. Excellent admin, HTML, social media (FB, You Tube, Twitter) skills a must. \$15/hr to start. Raise on performance. Motivated and confident. Must have car. Email Ken@FriendindeedLLC.com or call (917) 543-2812.	Female graduate student/staff. Lovely room, private bath and parking. Light kitchen use and deck. Available March 1st. 2.4 mi from MSU in Clifton. Non-smoker. \$1200. Call Diane at (201) 315-0476.
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2015 Oscar Nominations Show No Diversity

Jasmine Amjad
Contributing Writer



Photo courtesy of wikipedia.org

Oscars
Will
air
ON
Feb.
22
at
7P.M.
ET
ON
ABC

Award season is currently in full swing. With the Golden Globe awards having already been handed out, it seemed like the nominations would be predictable for the Academy Awards as they usually are similar to the Globes; instead, the Academy of Motion Pictures Arts and Sciences decided to throw in some curve balls for this year's nominations.

One of the most talked about points since the nominations were revealed was the lack of diversity amongst the acting categories. For the first time since 1995, all 20 acting nominees this year are white. Many believed that Academy would've honored David Oyelowo's portrayal as Dr. Martin Luther King Jr. in the film *Selma*.

Oyelowo was nominated for the Best Acting category in the Golden Globes, Independent Spirit Awards and Critics' Choice Movie Awards. Not only was it a surprise that he was not nominated for the Academy Award, but also many critics believe that perhaps Jake Gyllenhaal would've been the one to steal his spot for his amazing work in *Nightcrawler*. Instead, Bradley Cooper got his third consecutive nomination for his role as a navy seal in *American Sniper*.

American Sniper was a surprise amongst the nominations in general. Not only did it score an acting nomination with

Cooper, but it also received five other nominations including Best Picture. As a result, the film unexpectedly broke the box office this past weekend with a record-breaking \$90.2 million in ticket sales.

The film also took a spot in the Best Adapted Screenplay category; a spot that many believed should have gone to Gillian Flynn for the adaptation for her novel *Gone Girl*. The film did receive a nomination for it's superb acting done by Rosamund Pike as the sociopathic Amy Dunn, but if it was nominated for Best Adapted Screenplay, it would have been the first time a woman was nominated for adapting her own novel. Unfortunately, this isn't the only female "first" that the Academy chose to ignore.

It was almost a guarantee that the director of *Selma*, Ava DuVernay, was going to land a Best Director nomination; in doing so, she would've made history by becoming the first black female to be honored with a nomination.

Another snub regarding a woman involved Best Actress hopeful Jennifer Aniston's role as woman in chronic pain in *Cake*. Aniston finally showed the world that she is much more than Rachel Greene from *Friends*; she proved she paid her dues and was a force to be reckoned with. As a result, she even received

Golden Globe and Screen Actors Guild nominations. Critics believed it was going to be Aniston versus Julianne Moore fighting for the top honor as Best Actress, but the Academy surprised everyone by giving Aniston's slot to French actress Marion Cotillard.

Finally, the biggest shock that created a storm on social media sites was the snub for *The Lego Movie* in the Best Animated Feature category. The film was nominated for Best Song; however, it failed to land a nomination in the big category. The film's director, Philip Lord, took to Twitter to congratulate his cast and crew and said the snub was okay because he has his own Oscar and followed this with a picture of the award entirely made up of Legos.

With that said, everyone that was nominated did an outstanding job this year and will be rewarded for their efforts accordingly. But who will receive the Best Actor award? Will it be Eddie Redmayne for his portrayal as physicist Stephen Hawking in *The Theory of Everything* or Michael Keaton as a redemption seeking actor in *Birdman*? Will *Boyhood* win the coveted prize of Best Picture? How will Neil Patrick Harris do as his first time as host?

Tune in Feb. 22 to see the fashion, stars, and awards at the 87th Academy Awards.



Photo courtesy of wikipedia.org

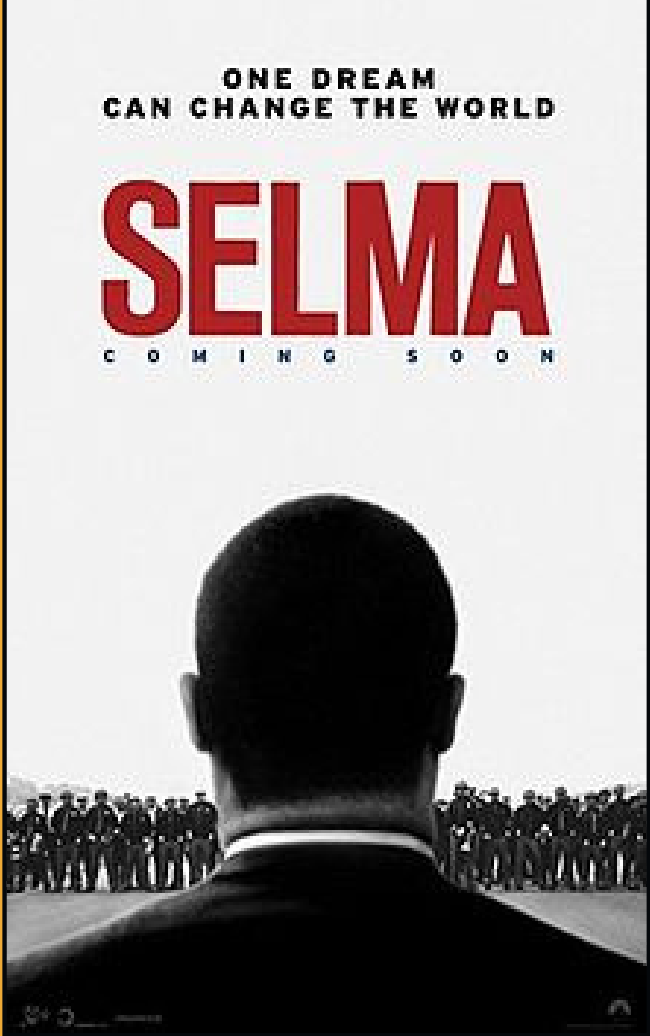


Photo courtesy of wikipedia.org

‘American Sniper’

Honoring soldiers while depicting the horrors of war

Nicholas Da Silva
Contributing Writer



Photo Courtesy of Wikipedia.org

Clint Eastwood’s *American Sniper* is not a war movie; it is a film about a man who joined the army in the name of his country and paid the ultimate price for it. The aforementioned man was Chris Kyle, who died on Feb. 2, 2013 after being shot and killed by Eddie Ray Youth, a Marine Corps Veteran who, like Kyle, was suffering from Post Traumatic Stress Disorder. A year before his death, Kyle, Scott McEwen and Jim DeFelice collaborated on writing a memoir of Kyle’s experiences in the Iraq War called *American Sniper: The Autobiography of the Most Lethal Sniper In U.S. Military History*.

For those who do not know, Kyle was the considered the most lethal sniper in U.S. military history because over the course of his time in combat, he was confirmed to have killed 160, even though many say the real tally was much higher than that. How does one human being kill so many people and still live with himself? How could any man possibly believe that such actions are justified in any situation? These questions drive the bruised, pulsating heart of *American Sniper* and they are used to build a thoughtful and poignant analysis of war, unrelenting devotion to one’s country and the sacrifice of soldiers. The result is director Eastwood’s most assured and most soulful work since *Letters From Iwo Jima*.

The film begins by focusing on Kyle’s radically conservative upbringing guided by his stern father (Ben Reed), whose fascinating philosophy of mankind defines and divides us as either cowardly sheep, victimizing wolves or protective sheepdogs. Kyle’s father tells him that he should aspire to be a sheepdog, always protecting the sheep from the wolves of the world; these words put Kyle on a path of dutiful protection that he would never turn back on. He spends part of his adult

life as a cowboy on the rodeo, but enlists in the army after hearing about the 1998 United States Embassy Bombings on the news. In the meantime, he meets and soon falls in love with a woman named Taya Renae (Sienna Miller), who he would go on to have two children with. All of the aforementioned takes up the first act of *American Sniper*, as the meat and potatoes of the story focuses on his four tours during the Iraq War and how even when he returns home to his family, he can not separate being a man from being a soldier.

To tell a story that honors the soldiers but also shows the tragedy of war is a tricky narrative tightrope to walk. Yet, through Jason Hall’s excellent screenplay, the movie succeeds in providing the audience with a non-partisan viewpoint of war not as a shameful lie or as a piece of jingoistic pride, but as a tragic necessity in which only the bravest of men and women can make the kinds of morally complex decisions and sacrifices that many American citizens take for granted.

The screenplay also draws parallels between al-Qaida and the American Army by showing that both sides were full of men that were willing to kill and be killed in the name of their respective countries. Al-Qaida was fighting for a despicable cause of course, but it’s a gutsy move for a major Hollywood movie to even try and make that kind of comparison, especially given that the United States is still dealing with conflict in Iraq as we speak.

Kyle himself is presented as a man who will do whatever he can to protect his country and his brothers in arms, yet can barely function as a husband and father when he returns home. Several familiar but effective scenes between Kyle and his wife demonstrate how the war has taken as big a toll on her as it has on him.

The anguish and honesty presented on the page needs real acting and humanist direction to bring it to life and such is found through nearly every minute of the 133 minute runtime. Bradley Cooper delivers excellent, nuanced work as Kyle, and in spite of his physical and verbal transformation, he never tries to give a showy, “look at me acting” performance. Instead, he allows the expressions on his face and his eyes to do most of the talking for him, letting the strength and vulnerability of Kyle to shine through simultaneously.

Miller rises above an admittedly underwritten role as Kyle’s wife, bringing depth to the role that the script does not. Cooper and Miller provide the same amount of authenticity and quiet emotional charge that Eastwood’s direction does. Eastwood provides the audience with some visceral and intense battle sequences (which are cleanly and cohesively edited), but he keeps the sequences grounded and realistic to ensure that they are part of the drama rather than the height of it. Because of this, the scenes where Kyle is at home trying to readjust to normal life carry the same level of emotion and tension as those battle sequences.

The production value is mostly excellent, with the only detriment being the fake baby that is carried around during three scenes in the film. The editing, sound design and sound mixing are superb and further transport the viewer into the battles that Kyle endured both in and out of combat.

There has been much discussion and debate about whether or not this film is pro-war or anti-war. I think that anyone who looks at this film as a movie about the importance or evils of war is missing what Eastwood is trying to say. His raw and pain-soaked film is trying to honor the life of Kyle and every single soldier who has ever

died to protect our freedoms. Just look at Eastwood’s filmography (*Unforgiven*, *Mystic River*, *Million Dollar Baby*, *Letters From Iwo Jima*, *Gran Torino*), and you’ll realize that he often looks to tell stories of characters whose lives have been affected by violence in one way or another. His sympathetic eye towards violent people and violent lives made him the perfect choice to tell the story of Chris Kyle. Eastwood sees Kyle as a hero whose greatest flaw was his relentless drive to serve his country, and he laments that Kyle’s loyalty was merely rewarded with thank-you’s and handshakes.

American Sniper shows that the pain a soldier endures after the war can not be resolved with a thank-you and a handshake. Our soldiers need and deserve more and better than that and such honesty allows *American Sniper* to hit you like a shot to the heart.

‘Arrow’

Shocking ending shows confidence amidst third season



Thomas Formoso
Sports Editor



Photo courtesy of wikipedia.org

Warning: Spoilers lie ahead regarding *Arrow*’s third mid-season finale.

After some shaky storytelling in the beginning of season three following Sara Lance’s death in the premiere, every conflict that was bubbling up promised to boil over in the mid-season finale. With the League of Assassins growing impatient with Oliver Queen’s efforts to find the killer, the League threatened to murder innocent civilians. Eventually, Queens had to fight Ra’s al Ghul once and for all to stop the rampage.

One thing many fans were worried about was Queen beating Guhl in a battle. Ra’s al Ghul is much bigger than Queen in DC Comics and has only been defeated by Batman himself. It would’ve been a huge blow to the show’s credibility if Queen beat him in their first fight with Queen spending about eight years total since his crusade began. The fight itself saw Queen’s portrayal Stephen Amell doing most of his own stunts, as he has publicly stated that he has been practicing this fight for months ahead of time.

The fight itself had a very dark

feel to it. It was very reminiscent of Batman fighting Bane for the first time in *The Dark Knight Rises*.

While both Blake Neely and Hans Zimmer are known for their strong presence of music, Zimmer didn’t have too much music in that scene of *The Dark Knight Rises*. In *Arrow*, Neely made the right decision to leave the music out of this fight. As the swords clashed with each other, it punctuated every break in the fighting. The music exploded onto the screen as Queen gained the upper hand before Guhl made a devastating counter and brought Queen

to his knees.

“Don’t be afraid my boy, death comes for everyone. You can only evade it for so long. Consider this an honorable exit.” With those words, Guhl drove his sword right through Queen’s torso, but noticeably below the heart. As Queen’s mother, sister, father and Felicity, who he had previously professed his love for, flashed before his eyes, Guhl kicked him off the mountain and left the sword as a memorial of Queen.

Amell has said on Facebook that he hasn’t been filming a whole lot, and it is obviously clear why. The

producers have said that the first few episodes are going to deal with the results of the finale and will also showcase Arsenal and Black Canary as the heroes that still have to protect the city in the absence of the *Arrow*. *Arrow* made an incredible statement by killing off their titular character, albeit likely temporarily, and letting other characters shine. With all of the teasing of a universe changing event happening over on *The Flash*, one has to wonder if this is the first big statement that the CW/DC TV Universe has to offer.



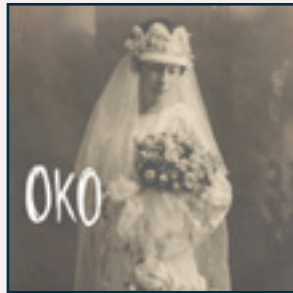



‘Arrow’ airs on The CW every Wednesday at 8 p.m.

RAPID-FIRE

REVIEWS

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Jessica Mahmoud
Staff Writer

<p>“Velvet Elvis” Alex Winston (Crystal Fighters Remix)</p>  <p>The original song by Alex Winston is really good, but the remix has a little more energy to it and makes the lyrics stand out more. Winston is actually a trained opera singer despite her more jazzy tracks. She collaborated with The Black Eyed Peas back in 2007 for an EP. Since then, she has released several other EPs and a full-length album in 2012.</p>	<p>“The Keepers” Santigold</p>  <p>“The Keepers” is one of those feel-good pop songs, but it isn’t too upbeat. Santigold is comprised of Santi White and John Hill, who combined their backgrounds to make what MTV describes as “bombtastic, bass-oriented songs that fuse punk, reggae, grime and indie rock with electro.”</p>	<p>“Everybody’s In” Lena Fayre</p>  <p>The instrumentals behind the unique lyrics make this song great. It’s one of those songs that’s open to interpretation, which is always cool. Lena Fayre, who is kind of similar to Lorde, is only 18 years old and was featured as a “New Artist You Need to Know” in the February 2014 issue of <i>Rolling Stone</i>. She released her first album, <i>OKO</i>, in August last year and has decided to postpone college to focus on music. Hopefully, we’ll hear more of her soon.</p>
<p>“Tiger Phone Card” Dengue Fever</p>  <p>Dengue Fever is mainly a 60s Cambodian pop band whose songs have lyrics that are rarely in English. Vocalists Zac Holtzman and Chmon Nimol sound great together and the instrumental backing track is fantastic as well. This one and another one of their songs, “Sober Driver,” tell the stories of long distance relationships and dealing with lovers often getting drunk.</p>	<p>“Chocolate” The 1975</p>  <p>Similar to Foster the People’s song “Pump up Kicks,” the lyrics in this song are kind of subjective to the listener. That’s a good thing in this case. The 1975 is a UK band of four guys that was started just three years ago. Their EP was released in 2012 and they soon went out with rock band Little Comets on a nationwide tour. The group has only had one full-length album out. The 1975 played at Coachella 2014 and will play at Lollapalooza this summer.</p>	<p>“Yeah Yeah Yeah” The Sounds</p>  <p>If you’re looking for a song for your workout playlist, look no further. With lyrics such as, “I like that you can’t slow down. Step back! ‘Cause you ain’t no one,” this is the perfect song for the gym. Its upbeat tone and inspiring lyrics makes it great to run to. The Sounds are a Swedish group consisting of lead singer Maya Ivarsson and four male musicians: Johan Bengtsson, Jesper Anderberg, Felix Rodriguez and Fredrik Nilson.</p>



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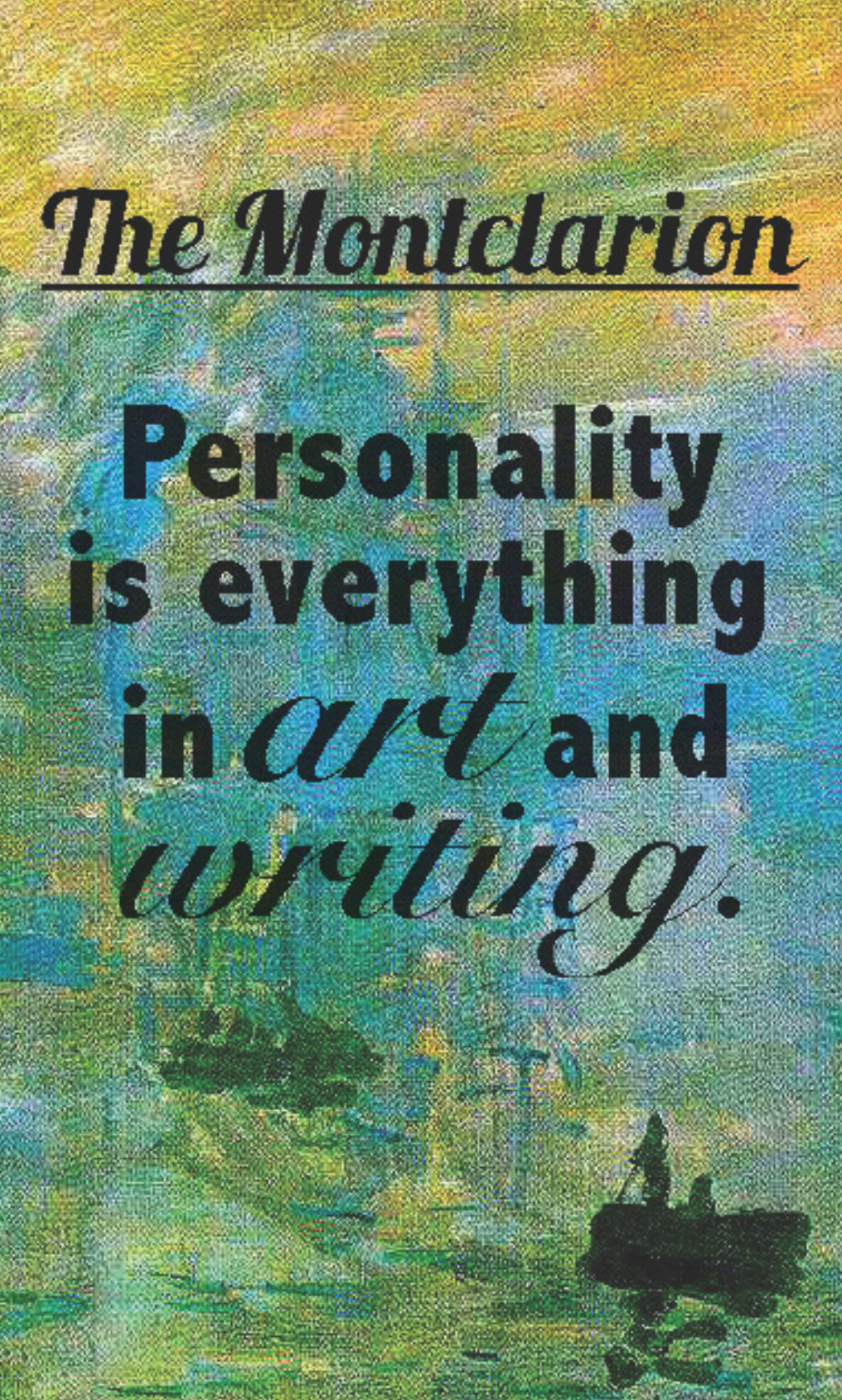
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is everything
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For more information, please contact Domenica Dominguez,
dominguezd@mail.montclair.edu.

www.montclair.edu/global-education/study-abroad/outgoing-students/

WHO'S HOT THIS WEEK



Photo courtesy of MSU Sports

Rasheed Amilcar
Men's Indoor Track and Field
Amilcar qualified for two ECAC Championship races. Amilcar was the leadoff leg of the 4x400 relay and has the top time in the 200-meter race in the NJAC.

CURRENT STATS
- 14TH IN 200M
- 16TH IN 4X400 RELAY
- NJAC MEN'S TRACK
ATHLETE OF THE WEEK



Photo courtesy of MSU Sports

Kathleen French
Women's Swimming and Diving
French was pivotal in MSU's victory of Rowan University and captured the 100 breaststroke race with a time of 1:11.33. French won three individual events in that NJAC dual meet.

CURRENT STATS
- NJAC WOMEN'S
SWIMMER OF THE WEEK
- 2:33.70 IN 200
- 2:20.48 IN 200 IM

UPCOMING GAMES

Men's Basketball: 1/24 vs. TCNJ, 1/26 @ Hunter College

Men's Swimming and Diving: 1/24 @ Ramapo
Women's Swimming and Diving: 1/24 @ Ramapo

Men's Track and Field: 1/23 @ Collegeville, Pa.
Women's Track and Field: 1/23 @ Collegeville, Pa.

For updates on these matchups, check montclairathletics.com for the results.

Professional Standings

EPL (England)	Serie A (Italy)	NHL	Bundesliga (Germany)	NBA
		Metropolitan		Eastern Conference
1. Chelsea - 52 points	1. Juventus - 46 points	1. N.Y. Islanders - 63 points	1. Bayern Munich - 45 points	1. Atlanta - 0 GB
2. Man. City - 47 points	2. AS Roma - 41 points	2. Pittsburgh - 59 points	2. Wolfsburg - 34 points	2. Washington - 5 GB
3. Southampton - 42 points	3. Napoli - 33 points	3. N.Y. Rangers - 58 points	3. Leverkusen - 28 points	3. Toronto - 6.5 GB
4. Man. United - 40 points	4. Sampdoria - 33 points	4. Washington - 57 points	4. B. Moen. - 27 points	4. Chicago - 7.5 GB
5. Arsenal - 39 points	5. Lazio - 31 points	5. Philadelphia - 45 points	5. Schalke - 27 points	5. Cleveland - 12 GB
6. Tottenham - 37 points	6. Fiorentina - 30 points	6. Columbus - 43 points	6. Augsburg - 27 points	6. Milwaukee - 12.5 GB
7. West Ham - 36 points	7. Genoa - 28 points	7. N.J. Devils - 42 points	7. Hoffenheim - 26 pts	7. Miami - 15.5 GB
8. Liverpool - 35 points	8. AC Milan - 26 points	8. Carolina - 37 points	8. Hannover - 24 points	8. Brooklyn - 16.5 GB
9. Swansea - 30 points	9. Inter - 26 points		9. Eintracht - 23 points	9. Charlotte - 17 GB
10. Stoke City - 29 points	10. Palermo - 26 points	East Wild Card	10. Paderborn - 19 points	10. Detroit - 18 GB
11. Newcastle Utd - 27 points	11. Sassuolo - 25 points	1. Washington - 57 points	11. Koln - 19 points	11. Indiana - 19.5 GB
12. Everton - 23 points	12. Udinese - 24 points	2. Boston - 56 points	12. Mainz - 18 points	12. Orlando - 20 GB
13. Crystal Palace - 23 points	13. Torino - 23 points	3. Florida - 50 points	13. Hertha Berlin - 18 points	13. Boston - 19.5 GB
14. West Brom - 22 points	14. Verona - 21 points	4. Toronto - 47 points	14. Hamburger SV - 17 points	15. Philadelphia - 25.5 GB
-----	-----	5. Ottawa - 45 points	Next Round	15. N.Y. Knicks - 28 GB
Round 23 - 1/31 - 2/1	Round 20 - 1/24 - 1/26	6. Philadelphia - 45 points	Round 18 - 1/30 - 2/1	
		7. Columbus - 43 points		
		8. N.J. Devils - 42 points		
		9. Carolina - 37 points		
		10. Buffalo - 31 points		

Red Hawk Round Up



Men’s Basketball

The Red Hawks posted a 2-4 record during the break, including a loss in the Team Hill Holiday Classic at Montclair State. A 1-3 stretch in NJAC games during that span has dropped them to 2-7 in the conference and 5-9 overall.

The men will be playing Kean University and TCNJ in NJAC contests before facing Hunter College in a non-conference matchup.



Thomas Formoso
Sports Editor

Swimming and Diving

Over the winter break, the men’s team defeated FDU-Florham 122-89, then lost to Rowan on Jan. 17, 102-191. They are now 2-8 overall and 0-2 in NJAC contests.

The women’s team also defeated FDU-Florham with a score of 117-91 and defeated Rowan 165-115 at the Panzer Athletic Pool. They are 4-4-1 overall and 1-1 in the NJAC.

Indoor Track and Field

The men and women competed at the Gotham Cup Meet in New York City at the New Balance Track and Field Center and put up solid efforts. Rasheed Amilcar nearly set an ECAC qualifying performance in the 400-meter race.

The women were led by Chante Stewart-Wallance, who recorded a weight throw of 13.76 meters and finished 17th in a packed field. Both teams will go to Collegeville, Pa to participate in the Collegeville Classic at Ursinus.



Basketball: Women’s Basketball Dominating the Competition

Basketball continued from page 20

Sire ended with 12 points and 10 rebounds. The Red Hawks finished with a +13 margin on the boards (51-38).

MSU traveled to Rowan on Jan. 7 for a match with the Professors. At the end of the first half, Montclair State trailed 35-17. The second quarter saw a very motivated Red Hawk team, which led Montclair State to a 63-60 victory.

Aquino paced all scorers with 18 points. Tobie posted a double-double in her third consecutive game, scoring 13 points and grabbing 13 rebounds. Sire made an impact with 10 points in the contest. MSU turned 22 Rowan turnovers into 23 points.

Montclair State welcomed Rutgers-Camden to Panzer on Jan. 10 for an afternoon game. The Red Hawks defeated the Scarlet Raptors easily, 79-60. Aquino tallied 21 points for the win. Bennett and freshman guard Kate Tobie each had 12 points. Melissa Tobie and Ceballos chipped in with 11 and 10 points, respectively. MSU

outscored Rutgers-Camden in the paint by 25 points.

On Jan. 14, Montclair State played host to the Richard Stockton Ospreys. By the end of the first period, the Red Hawks trailed by 13. Despite a passionate rally in the second half, MSU fell to the Ospreys 61-60. Tobie scored 22 points and grabbed 11 boards on her way to another double-double. Aquino scored 13 points and Ceballos added 10 points for the Red Hawks. The loss snapped a 41-game home winning streak for Montclair State at Panzer.

The Red Hawks next traveled to Jersey City for a contest with New Jersey City University on Jan. 17. MSU prevailed against the Gothic Knights 69-49. The game was tied at halftime; however, right after intermission, Montclair State took the lead and never looked back. Bennett was the top scorer of the game with 15 points. Right behind her was Sire, who dropped 14 points. Melissa Tobie continued to rack up double-doubles,



Women’s basketball has been nationally ranked the entire season.

Photo courtesy of MSU Sports

finishing with 12 points and 12 rebounds. Ceballos had a solid game and recorded 12 points. The Red Hawks now lead the series against NJCU 54-3 overall.

MSU now begins a two-game homestand that starts Wednesday, Jan. 21, against Kean University at 6 p.m. On Saturday, Jan. 24, Montclair State hosts TCNJ at 3 p.m.

The Red Hawks are a primar-

ily young basketball team this season. “We have tremendous leadership this season, probably the best leadership I have had in my time here,” said head coach Karin Harvey. “Our team is built on ‘shared leadership’ so we look for all of our players to contribute and help us maintain the standards, work ethic and dedication the program requires.”

Upcoming Schedule

Jan. 24, 3 p.m.
TCNJ
@ Panzer Center

Jan. 28, 6 p.m.
Rutgers-Newark
@ Newark, N.J.

Jan. TBA
Ramapo
@ Mahwah, N.J.

Feb. 6 p.m.
William Paterson
@ Panzer Center

Feb. 7, TBA
Rutgers-Camden
@ Camden, N.J.

Feb. 11, 6 p.m.
Rowan
@ Panzer Center

UFC: Johnson vs. Gustafsson Promises to Excite

MSU continued from page 20

tender Phil Davis and a stunning knockout of Antonio Rogério Nogueira, Johnson has earned the right to fight for a title shot.

The fight should be an exciting one based on styles alone, as both possess fantastic striking skills. Both men have fantastic wrestling and Brazilian Jiu-Jitsu techniques, with Johnson being an NJCAA Champion wrestler. Both pose sizable threats

to Jones’ belt, but many wonder if Johnson can carry all of his muscle in a 25-minute fight. Gustafsson has proven to maintain the stamina needed for a five-round fight and gave Jones a lot to think about in a potential rematch.

The co-main event will feature future UFC Hall of Famer Dan Henderson against a struggling Gegard Mousasi in the middleweight division.

UFC on Fox 14 - Saturday, Jan. 24

Main Event - Number One Contender Fight to face (C) Jon Jones
Light Heavyweight - (1) Alexander Gustafsson vs. (3) Anthony Johnson

Main Card - (Fox, 8 p.m.)

Middleweight - (8 LH) Dan Henderson vs. (8 M) Gegard Mousasi
Light Heavyweight - (5) Phil Davis vs. (7) Ryan Bader
Featherweight - Akira Corassani vs. Sam Sicilia

The Montclarion Sports

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Thursday, January 22, 2015

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Red Hawks Flying High

Women's Basketball continues to add to impressive season.

Mike Panepinto
Staff Writer

The Montclair State women's basketball team recently suffered their first loss of the season to Richard Stockton. MSU is now 15-1 overall and 8-1 in the New Jersey Athletic Conference. The Red Hawks are tied with the Rowan Professors and the Richard Stockton Ospreys for first place in the NJAC. Montclair State is ranked #5 and #6 in the D3Hoops.com and *USA Today* Coaches Polls, respectively.

MSU started their three-game home stand on Dec. 3 against Rutgers-Newark. The Red Hawks defeated the Scarlet Raiders 76-60 in front of their loyal Montclair State fans who packed the Panzer Athletic Center. Senior guard and Captain Janitza Aquino paced MSU with 21 points. Sophomore forward Sage Bennett scored 17 for the Red Hawks. Freshman guard/forward Katie Sire and senior forward and Captain Melissa Tobie tallied 15 and 14

points, each. This was Montclair State's seventh straight victory over Rutgers-Newark.

MSU hosted the following game against Ramapo College on Dec. 6. The Red Hawks annihilated the Roadrunners 71-34. Junior guard Kayla Ceballos and Sire each scored 13 for Montclair State. Tobie chipped in with 11 points. MSU outscored Ramapo by 24 in the paint.

Montclair State subsequently squared off with Vassar College on Dec. 8. After a bit of a slow start, MSU beat the Brewers 82-53. Aquino and Ceballos each scored 17 for the Red Hawks. Tobie registered her first double-double of the season with 15 points and 11 rebounds. Sire added 10 points in the victorious effort. Montclair State lost their first game last season at Vassar College by a mere five points.

"We have such a young team, which people think will hurt us, but the hard work, dedication and determination these girls have is what makes this team so



The Red Hawks have been nearly unstoppable this season with a 15-1 record.

Photo courtesy of MSU Sports

special," said Aquino.

On Dec. 10, Montclair State faced William Paterson in Wayne for what is always a heated rivalry game. Although the game was close at the end of the first half, the Red Hawks pulled away once again in the second half and won 68-52. Aquino led all scorers with 18 points, with 16 of them coming in the second half. Tobie was right behind her and dropped 16 in the contest. MSU made

their free throws count during the game, going 20-25 from the line.

Montclair State took on Marymount University on Dec. 16 at Panzer. The Red Hawks pulled out a hard-fought 63-55 victory over the Saints. Tobie finished with 20 points and took a page from Aquino's book during their last game, with 16 of Tobie's points coming during the second half. Aquino had a solid game, notching 15 points. MSU

converted 26 turnovers into 23 points.

Montclair State hosted the Sheraton Parsippany Holiday Tournament for the first time ever on Dec. 28 and 29. The Red Hawks drew the Baruch College Bearcats in the first round on Dec. 28 and won 72-62. Tobie had a monster game with 23 points and 13 rebounds. Aquino delivered another stellar performance, adding 21 points. Sire chipped in with 13 points in the victory for MSU. Montclair State made an astounding 20 of their 22 free throws.

With the win, the Red Hawks advanced to The Sheraton Parsippany Holiday Tournament Championship Game against the undefeated Salisbury University Seagulls. MSU dominated from the beginning and won handily, 76-54. Aquino came up clutch again, this time scoring 22 points. Both Tobie and Sire recorded double-doubles for Montclair State. Tobie had 17 points and 10 rebounds while

Basketball continued on page 19

UFC Played With Fire Leading Up To UFN 59

Over-saturation of Conor McGregor could have blown up in their face

Thomas Formoso
Sports Editor

While the Ultimate Fighting Championship should start to pump the brakes a tad on the "Irish Ali" proclamations, it's hard to deny what Conor McGregor is bringing to the UFC. The featherweight has done his best to lobby for a title fight and will finally get his opportunity against dominant UFC Featherweight Champion Jose Aldo, most likely in May. On Jan. 18, however, the promotion had to hope and believe that McGregor would get past UFC veteran Dennis Siver in the main event of UFC Fight Night 59 in Boston, Mass.

Luckily for the UFC, McGregor was as impressive as ever. McGregor dismantled his German opponent in the way that everyone expected him to. After months of promotion, the UFC will take the title fight to

the bank. If McGregor lost to Siver, however, things could have fallen apart for the UFC very quickly.

While Siver likely would not have received a title shot for defeating McGregor, he could have salivated at the role of playing spoiler. Who could blame him? Everywhere you looked, it was McGregor this and Conor that. Ultimately, the heavy-hitting veteran could not seal the deal. While McGregor will likely rise to second or third in the UFC Featherweight Rankings, Siver likely will not drop from his position at 10th. While the rankings are far from definitive in regards to who receives a title shot, they still set a fair barometer of where people stand in the division.

While the UFC will likely have no problem hyping up the monumental fight between the Irishman and the Brazilian, two guys who easily carry a country,

McGregor made it easier for the world's top mixed martial arts promotion after his victory. As he stepped off of Siver, he eyed down Aldo in the seats, hopped over the fence and had to be restrained as he looked him down and tried to intimidate him.

What was even scarier and more bone-chilling was Aldo did not waver and instead smiled at him. Later in an interview, he called McGregor "a court jester" and "wasn't impressed" with his performance. The gigantic title clash will likely be on the promotion's traditional event during Memorial Day weekend and is sure to be a stacked card in Las Vegas. Another possible title fight on this card could be Robbie Lawler defending his welterweight title. He has stated he wants to fight in the summer, but hasn't stated exactly when.



Conor McGregor will ride into his title fight with all of Ireland on his back.

Photo courtesy of UFC

UFC on Fox 14 Will Decide a #1 Contender

Gustafsson vs. Johnson will fight for a Light Heavyweight title shot

Thomas Formoso
Sports Editor

This Saturday, the UFC will return to Sweden for the fourth time and will hold its event at the Tele2 Arena in Stockholm. Alexander Gustafsson and Anthony Johnson will battle it out to be the #1 contender in the UFC Light Heavyweight Division. It will be the second time the promotion has held an event in a stadium setting, with the first taking place at UFC 129 in Toronto at the Rogers Centre

on April 30, 2011.

Both men have plenty to fight for, with Gustafsson having his home crowd behind him. In what has been a strangely under-promoted fight due to the hype surrounding Conor McGregor, there is the possibility that UFC fans can witness the anticipated rematch between Gustafsson and current Light Heavyweight Champion Jon Jones. Gustafsson lost to Jones at UFC 162 in September 2013 in a somewhat controversial deci-

sion that left many shocked considering the beating the seemingly indestructible Jones took. After defeating Jimi Manuwa in London on March 8, 2014 in UFC Fight Night 37, Gustafsson suffered an injury that delayed his title fight against Jones and will instead vie for the chance to finally get that title shot.

After Johnson missed weight and lost to Vitor Belfort back in 2012, the former middleweight was cut from the UFC and forced to move up to light



UFC on Fox 14 will air at 8 p.m. on Fox.

Photo courtesy of UFC

heavyweight permanently and work his way back into the UFC after being cut. After stints in the Titan Fighting Championships, Xtreme Fight Night and the World Series of Fighting, Johnson returned to the UFC with a vengeance. From a unanimous victory over contender Phil Davis and a stunning knockout of Antonio Rogerio Nogueira, Johnson has earned the right to fight for a title shot.

UFC continued on page 19

Inside Sports

p. 18

Professional Standings

p. 18

Who's Hot

p. 19

Red Hawk Roundup

